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NEW EDITION

EDITED AND REVISED BY HIS DAUGHTER

JOSEPHINE CHATTERTON

PROFESSOR OF THE HARP AT TRINITY COLLEGE LONDON.

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A SELECTION

OF

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BY

FREDERICK CHATTERTON

LONDON
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(Limited)

NEW YORK
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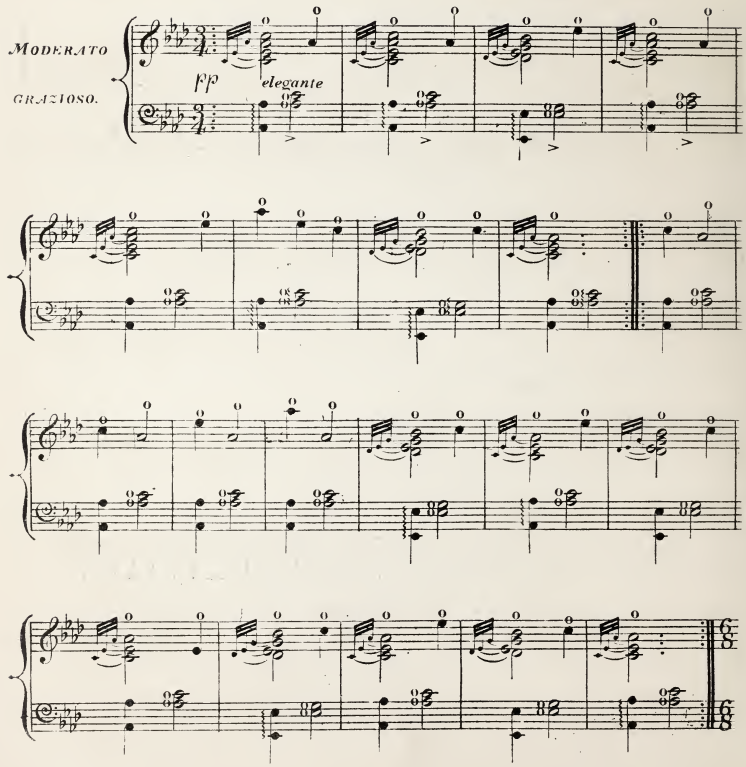
THE DAWN OF SPRING.

"SONG OF THE BIRDS."

"The Cuckoo."

INTRODUCTION.

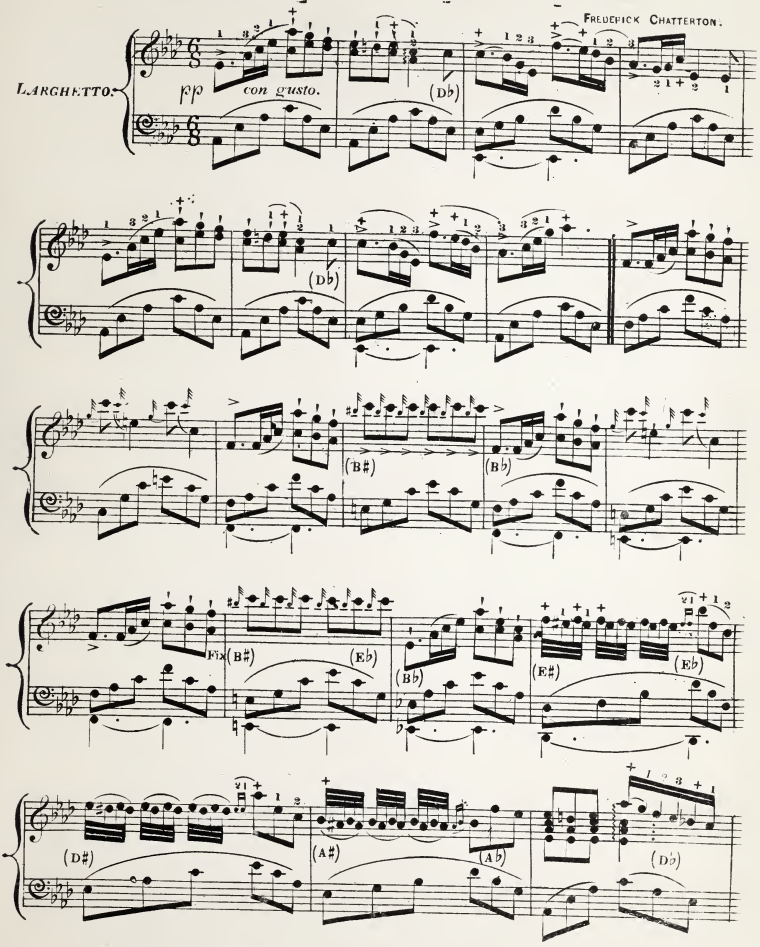
FREDERICK CHATTERTON.

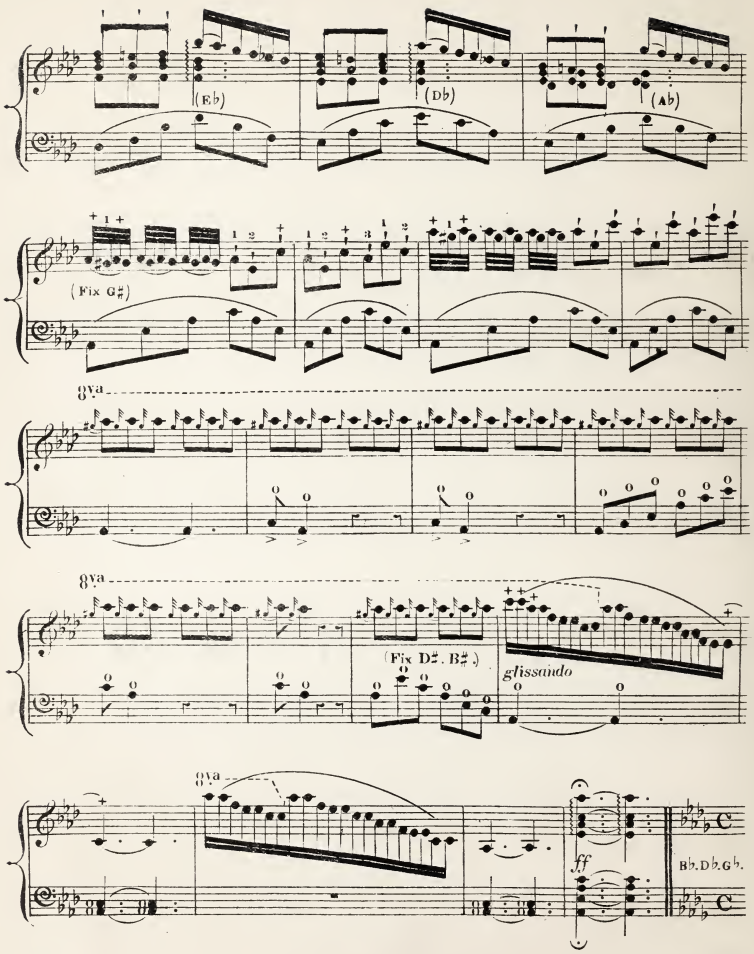


(A & P. 14,082)

UPB

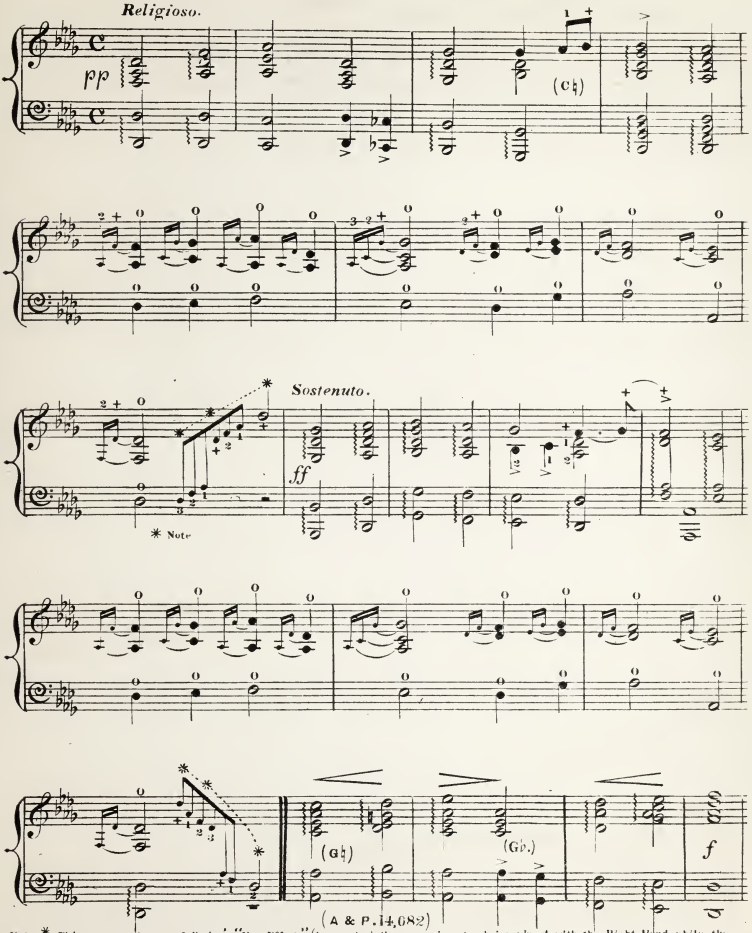
FREDERICK CHATTERTON.



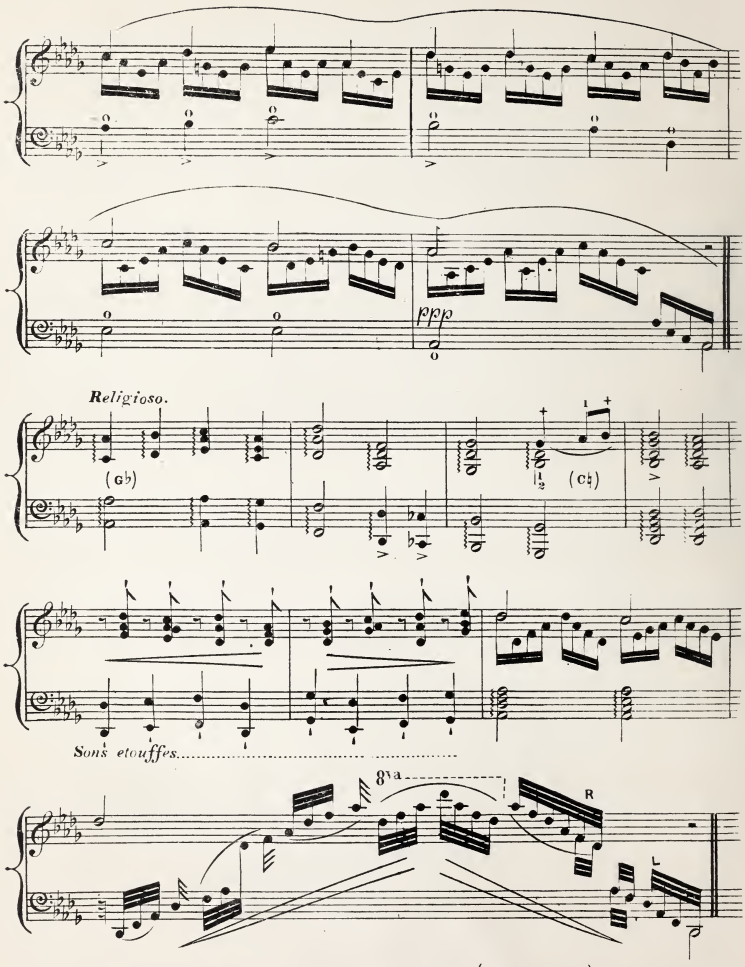


F. CHATTERTON, The dawn of spring. (A & P. 14,082)

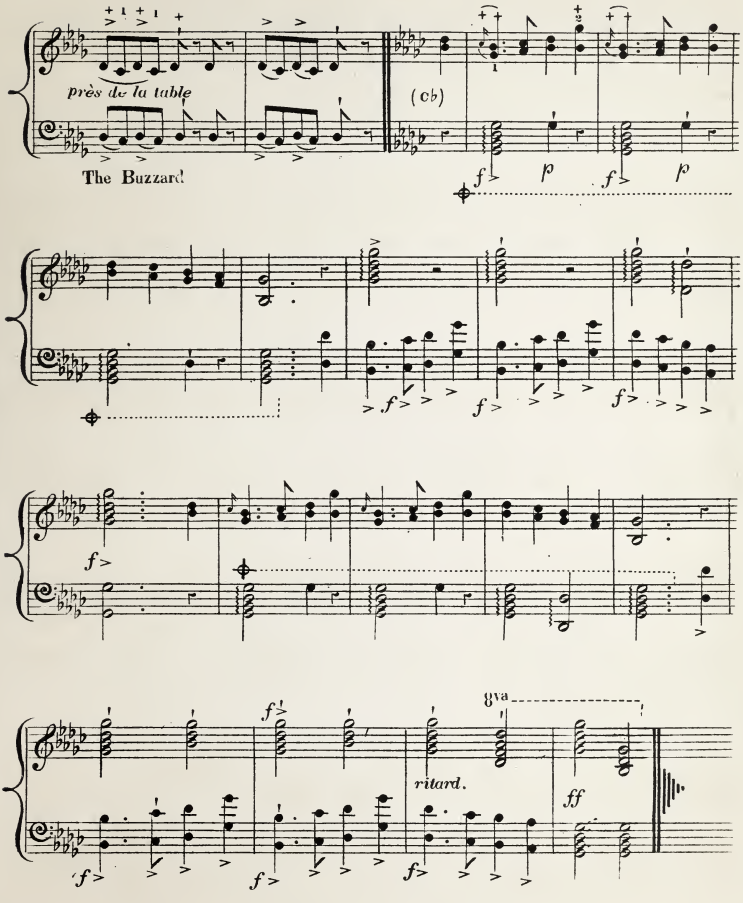
"EASTER HYMN." (DR HAYES.)



Note. * This passage is one of Bochsa's "New Effects" (harmonics) the arpeggio notes being played with the Right Hand while the harmonic is produced by placing the tips of the Left Hand fingers inverted lightly touching the string to produce a clear bell like sound. If too difficult can be played as a simple arpeggio beginning with four notes in the Left Hand.


Religioso.
(G♭)
(C♮)
ppp
Sons étouffés.
8va
R
L

CATCH, "*THE SPRING IS COME.*" (Dr Hayes)



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8. Ah! tu sei (Parisina) ... 2 6
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10. With sword at rest (The standard bearer) Lindpaintner 2 0
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12. Oh! wert thou mine for ever ... Kücken 2 0

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2. Praise of tears ... 1 6
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2. Forth I roam ... Kalliwoda 2 0
3. If o'er the boundless sky ... Molique 2 0

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1. Bâle ... 3 6
2. Zuric ... 3 6
3. St. Gallois ... 3 6

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1. Grace ... C. Mayer 2 6
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3. Si oiseau j'étais ... A. Henselt 2 0

c Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär ... 3 0
2. Lisple Laute, lisple linde ... 3 0
3. Virgo Maria (O Sanctissima) ... 3 0

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2. Sorrow and relief ... 2 6
3. Cradle song ... 2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0

b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer ... 2 6

b Op. 121. Trois morceaux caractéristiques:
1. La gitana ... 3 0
2. Mélodie mazurque ... 3 0
3. La gazelle ... 3 0

b Op. 127. Sacred melodies:
1. Martin Luther's hymn ... 2 6
2. Old hundredth psalm ... 2 6
3. Before Jehovah's awful throne ... 2 6
4. Airs from "The creation" (Haydn) ... 4 0
5. Vital spark of heavenly flame ... 2 6
6. Agnus Dei (Mozart) ... 2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page ... 2 0
2. A ce mot tout s'anime. Air de Marguerite ... 2 0

OBERTHÜR, CHARLES—*continued.*

s. d.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured even ... 2 0
2. She was a creature strange as fair ... 2 0
3. 'Tis sweet when in the glowing west ... 2 0

b Op. 132. Nereides. Sketch ... 3 0
b Op. 142. L'invitazione del gondoliere. Sketch ... 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera ... 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi ... 3 0

b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed ... each 2 6
1. Ah! che la morte ... Trovatore
2. Il balen del suo sorriso ... Trovatore
3. Si la stanchezza ... Trovatore
4. Stride la vampa ... Trovatore
5. La mia letizia ... I Lombardi
6. La donna è mobile ... Rigoletto
7. Parigi, o cara ... Traviata
8. Ah, fors' è lui ... Traviata
9. Di Provenza il mar ... Traviata
10. Libiamo (Brindisi) ... Traviata
11. Ernani involami ... Ernani
12. Va pensiero ... Nabuco

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
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2. Murmuring waves ... 2 0
3. My bark glides through the silver wave ... 2 0
4. Water sprites ... 2 0

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b Op. 166. The keel row. Fantasia ... 4 0
b Op. 167. Santa Lucia. Neapolitan air ... 4 0
b Op. 170. Un ballo in maschera. Fantaisie ... 4 0

b Songs without words:
1. Dans ces instants où le cœur pense ... 2 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen 2 0
3. Eilende Wolken, Segler der Lüfte ... 2 0
4. Emelina ... 1 0
5. Selige Tage ... 1 3
6. Nachgefühl ... 1 0
7. Adieu, charmant pays de France ... 3 0
8. For I, methinks, till I grow old ... 3 0
9. L'air est doux, le ciel est beau ... 2 6
10. Ange aux yeux bleus ... 2 6
11. We rove among the roses ... 2 6
12. Au bord du Rhin ... 2 0
13. Au bord de la Lahn ... 2 6
14. Au bord de la Nahe ... 2 0
15. Au bord du Neckar ... 1 0
16. Auf leichtem Zweig ... 1 0
17. Ah! be not sad ... 2 0
18. Remind me not ... 1 0

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1. Norway.
2. Sweden.
3. Denmark.
4. Russia (God save the Emperor).
5. Prussia.
6. Prussia.
7. Poland.
8. Saxony.
9. Bavaria.
10. Austria (Haydn's hymn).
11. Hungary.
12. Sardinia.
13. Romagna.
14. Naples.
15. Spain.
16. Portugal.
17. Switzerland.
18. France (La Marseillaise).
19. France (Les Girondins).
20. Belgium.
21. Holland.
22. England (Rule Britannia).
23. America (Hail Columbia).
24. England (God save the Queen).

STEIL, W. H.

b My lodging is on the cold ground (variations) ... 3 0

STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan ... 2 0
a Home, sweet home, of Thalberg, transcribed ... 5 0

TAYLOR, GERHARD.

a Com' è gentil (Don Pasquale). Transcription ... 4 6
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a Two favourite Irish melodies (Coolin and The minstrel boy). Variations ... 3 0
a Rigoletto. Fantasia on Verdi's opera ... 5 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:
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2. The bells of Aberdovey ... 3 0
3. Sweet melody, sweet Richard ... 3 0
4. The rising of the sun ... 3 0
5. The march of the men of Harlech ... 3 0
6. Riding over the mountain (original melody by J. Thomas) 3 0
7. The plain of Rhuddlan ... 3 0
8. Love's fascination ... 3 0
9. The rising of the lark ... 3 0
10. The camp (Of noble race was Shenkin) ... 3 0
11. Megan's daughter ... 3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas) ... 3 0
13. Watching the wheat ... 3 0
14. New year's eve ... 3 0
15. David of the white rock, or The dying bard to his harp 3 0
16. Over the stone ... 3 0
17. The miller's daughter ... 3 0
18. Come to battle ... 3 0
19. All through the night ... 3 0
20. The blackbird ... 3 0
21. The dawn of day ... 3 0
22. Britain's lament ... 3 0
23. Black Sir Harry ... 3 0
24. The departure of the king ... 3 0

b La source. Caprice of J. Blumenthal, transcribed ... 4 0
b The harmonious blacksmith, of Händel, transcribed ... 3 6

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodies .. 4 0
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b Deh calma oh ciel (Otello). Transcription ... 2 6
b Fra poco a me ricovero (Lucia). Arranged ... 3 0

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